

Polska efter "Snygg Olle", Snygg Olof Andersson,
Utanåker, Rättvik, född 1848,
upptecknad 1921 efter "Höök Olle", Höök Olof Andersson, Söderås,
Västgärde, Rättvik, född i Söderås 1860
Ur Nils Andersson, "Svenska låtar", Dalarna

1092 b. P O L S K A

efter Snygg Olle

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a star symbol above the first measure and a *sf sf* dynamic marking later. The second staff continues the melody, featuring a *bis* marking above a measure. The third staff also includes a *bis* marking. The fourth staff concludes with a *gliss.* marking. Below the main score, there is a section labeled "• Ibland:" followed by a single staff of music showing an alternative melodic line.

Vid omtagning av andra reprisen spelades första takten så:

A single staff of music showing the first measure of the first staff, which is an alternative melodic line for the first measure of the piece.